

Pieśń bez słów nr III

Violin

Allegro

mf

7

2

3

2

15

3

mf

21

27 **Meno mosso**

mp

3

3

3

36

3

43

pizz.

51 **Tempo primo**

arco

mf

ad lib.

56 **Sostenuto**

pizz.

61 **Vivace**

pizz.

3

3

Pieśń bez słów nr III

Allegro
Violin *mf*

Allegro
Piano *p*

7

Vln.

Pno.

13

Vln.

Pno.

18

Vln. *mf*

Pno.

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system shows the Violin and Piano parts. The Violin part begins with a melodic line marked *mf* and **Allegro**. The Piano part provides harmonic support with chords and a bass line marked *p* and **Allegro**. The second system starts at measure 7, where the Violin part has a rest and the Piano part continues with more complex textures. The third system starts at measure 13, featuring a triplet in the Violin part and a triplet in the Piano's right hand. The fourth system starts at measure 18, with the Violin part re-entering with a melodic line marked *mf* and the Piano part continuing its accompaniment.

24

Vln. *Meno mosso*
mp

Pno. *Meno mosso*
p

m.s.

30

Vln. *Meno mosso*

Pno. *Meno mosso*

35

Vln. *Meno mosso*

Pno. *Meno mosso*

40

Vln. *Meno mosso*

Pno. *Meno mosso*

45

Vln. *pizz.*

Pno.

51

Vln. *arco* *mf*

Tempo primo

Pno.

57

Vln. *Sostenuto* *ad lib.* *Vivace* *pizz.*

Sostenuto *Vivace*

Pno.

8^{vb}