

Ćwiczenia dla klasy 5 cyklu 6 - letniego i klasy III cyklu 4 - letniego

ODPOWIEDZI DO ZESTAWU NR 1

1. Od podanych dźwięków zbuduj w górę i w dół interwały:

A musical staff in treble clef showing five chords. Below each chord is an interval name: 5>, 6, 4, 7<, and 7. The chords are: 1. G4, B4, D5 (interval 5>); 2. C#4, E4, G4 (interval 6); 3. F#4, A4, C5 (interval 4); 4. D#4, F#4, A4 (interval 7<); 5. G4, B4, D5 (interval 7).

2. Od podanych dźwięków zbuduj w górę trójdźwięki:

A musical staff in treble clef showing five triads. Below each triad is an interval name: +6/4, <, >6/4, +6, and 0/6. The triads are: 1. G#4, B4, D5 (interval +6/4); 2. C#4, E4, G4 (interval <); 3. F#4, A4, C5 (interval >6/4); 4. D#4, F#4, A4 (interval +6); 5. G4, B4, D5 (interval 0/6).

3. Zapisz gamę wraz z triadą, podpisz tetrachordy oraz zaznacz półtony:
ZNAKI PRZY KLUCZU

a) A - dur

Handwritten musical notation for the A major scale. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are A, B, C, D, E, F#, G, A. The first four notes (A, B, C, D) are grouped as a 'tetrachord dury' and the next four (E, F#, G, A) as a 'tetrachord płony'. To the right, three triads are shown: T (A, C, E), S (A, C#, E), and D (A, C, G).

b) fis - moll dorycka

Handwritten musical notation for the F# minor Dorian mode. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are F#, G, A, B, C, D, E, F#. The first four notes (F#, G, A, B) are grouped as a 't. molowy' and the next four (C, D, E, F#) as a 't. dury'. To the right, three triads are shown: T (F#, A, C), S (F#, A, D), and D (F#, A, E). The D triad is circled in red.

↓
zawsze
jest dury!