

Ćwiczenia dla klasy 4 cyklu 6-letniego oraz II cyklu 4-letniego

Odpowiedzi do zestawu nr 7

odp. 1 Budowanie trójdźwięków

c-moll Es-dur F=dur g-moll B-dur H-dur e-moll fis-moll

o6
4 + +6 > o6 +6
4 +6 o6
4 < o

odp. 2 Dyktando trójdźwiękowe

1. + 2. +6 3. o6
4 4. +6 5. o 6. +6 7. o6
4 4 4
8. > 9. o6 10. o6
4

odp.4 Rodzaje gamy g – moll (eolska zapisana jest w ćwiczeniach nr 7)

g – moll harmoniczna

dorycka

V V V V V

melodyczna

V V V V

Triada gamy g - moll

The image shows a musical staff in bass clef with a key signature of one flat (Bb). The staff contains four measures of music, each with a single note. The notes are G (T), Bb (S), D (D), and G (T). The notes are written as half notes. The first measure has a G on the second line. The second measure has a Bb on the second space. The third measure has a D on the third line. The fourth measure has a G on the second line. The notes are labeled with 'T', 'S', 'D', and 'T' respectively below the staff.